

FIG. 1

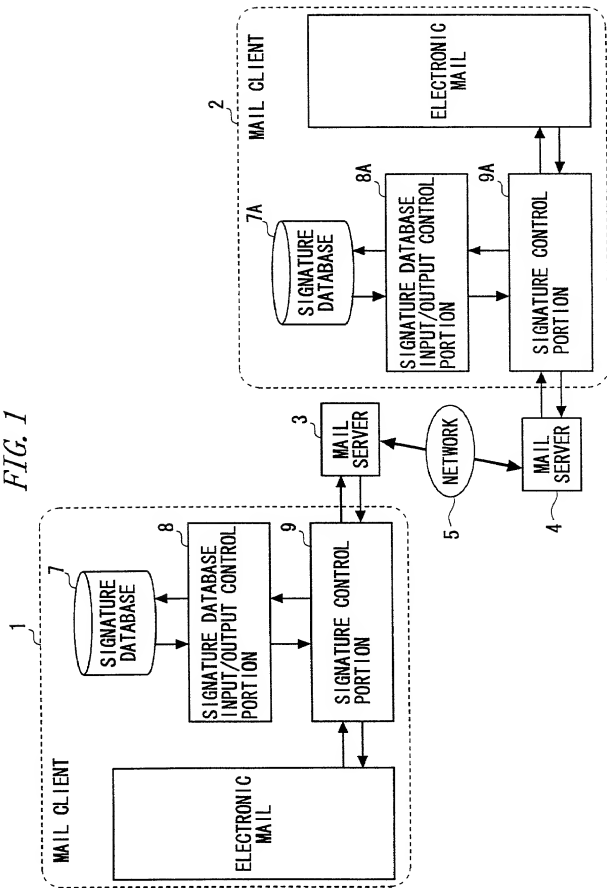


FIG. 2

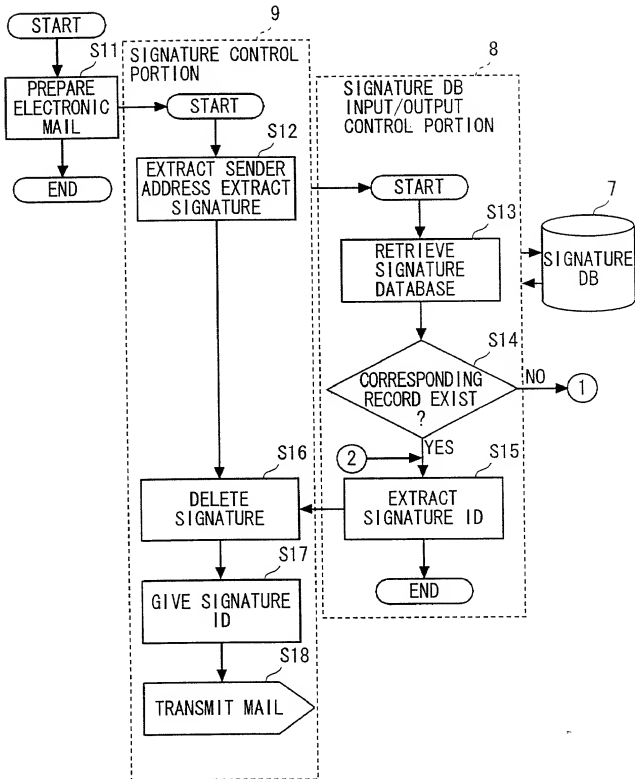


FIG. 3

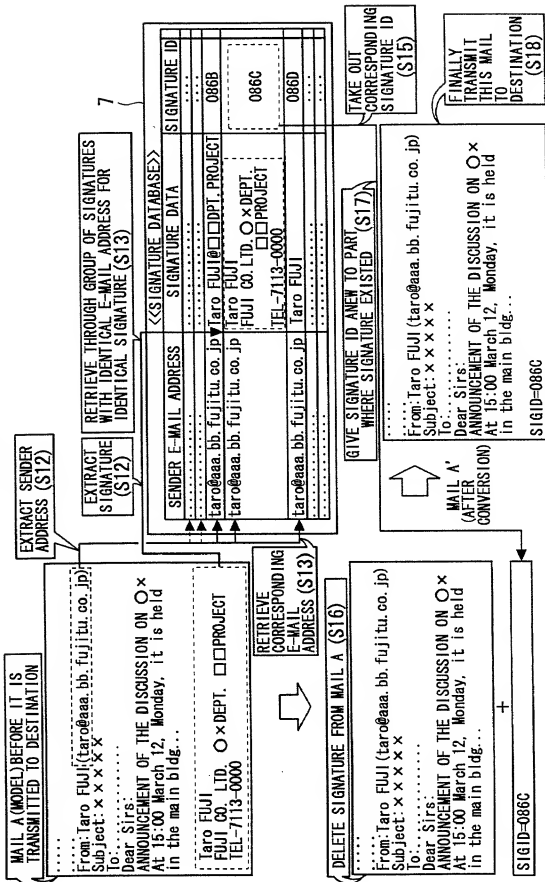


FIG. 4

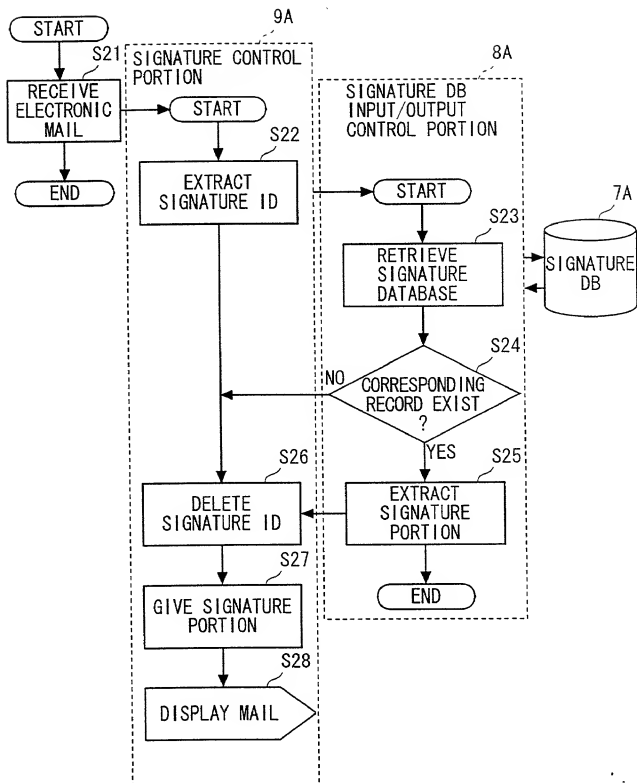


FIG. 6

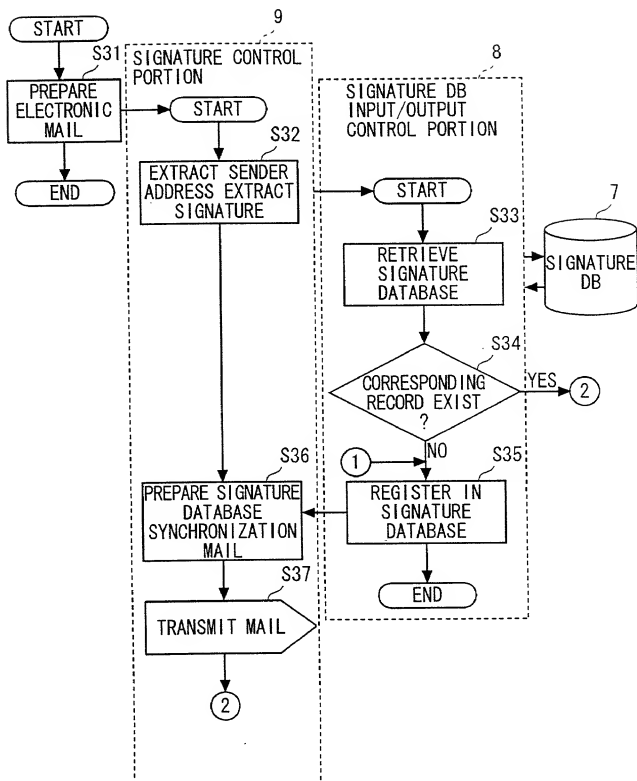


FIG. 7

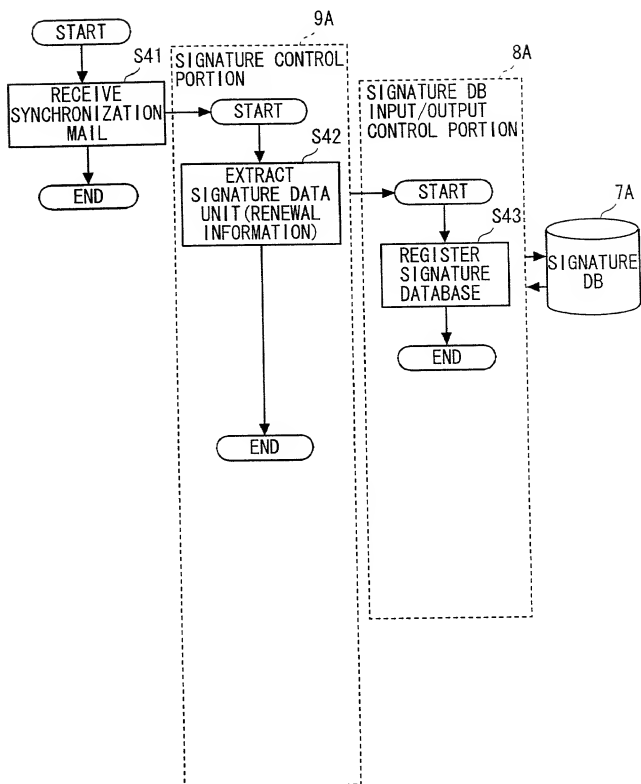


FIG. 8

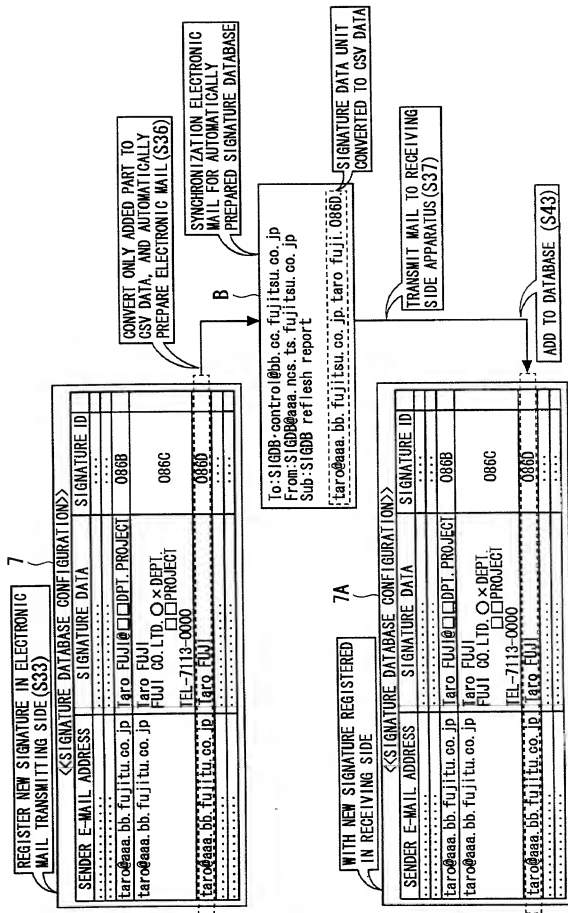


FIG. 9

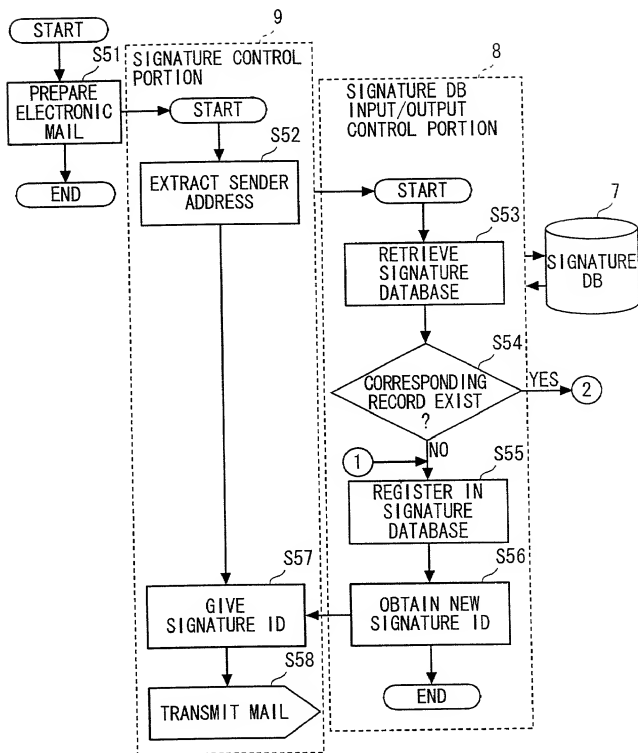


FIG. 10

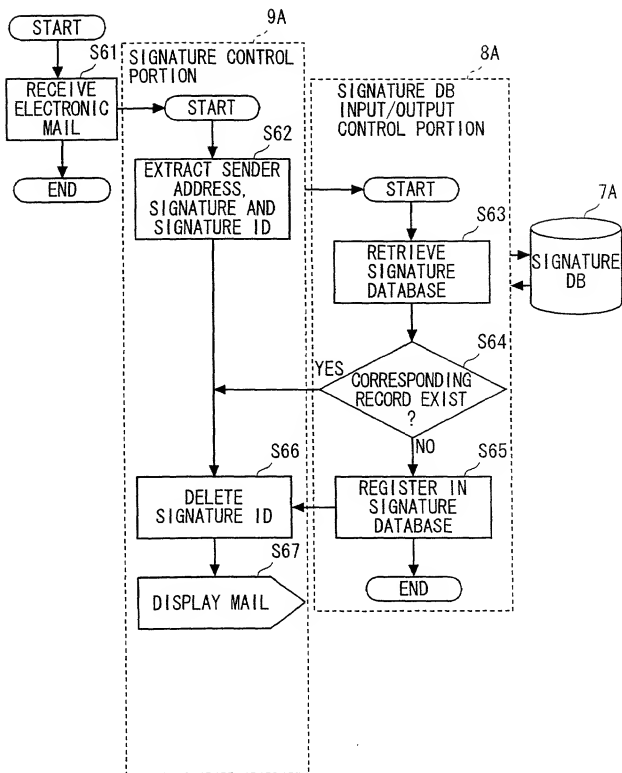


FIG. 11

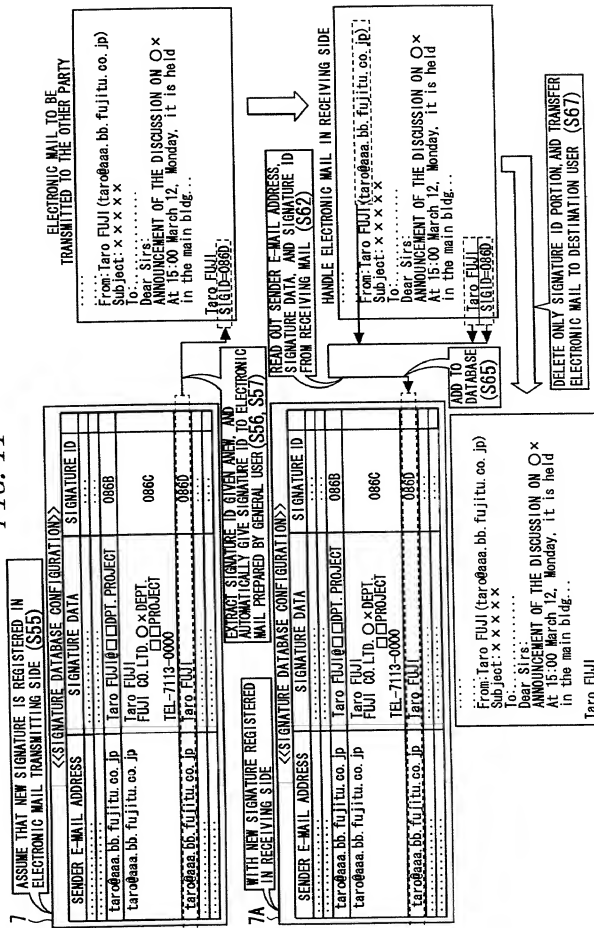


FIG. 12

<p>Received: from ncsmai1.bb.cc..fujitsu.co.jp (root@ncsmai1.bb.cc..fujitsu.co.jp [172.23.81.10]) by aa.bb.cc..fujitsu.co.jp (8.9.1a/3.7W [as] 11/21/1998 Rev. 0.1) with ESMTP id KAA06294; Wed. 14 Apr 1999 10:58:58 +0900 (JST)</p> <p>Received: from aa.bb.cc..fujitsu.co.jp (aa.bb.cc..fujitsu.co.jp [172.23.83.134]) by ncsmai1.bb.cc..fujitsu.co.jp (8.8.8-2.7Wbeta/3.6W) with ESMTP id KAA14482; Wed. 14 Apr 1999 10:59:06 +0900 (JST)</p> <p>Received: by aa.bb.cc..fujitsu.co.jp (8.9.1a/3.7W [as] 11/21/1998 Rev. 0.1) id KAA06285 for MOBILE-dist; Wed. 14 Apr 1999 10:58:55 +0900 (JST)</p> <p>Errors-To: MOBILE-request@aa.bb.cc..fujitsu.co.jp</p> <p>X-ML-Driver: CHLD (Version 3.0-Release)</p> <p>X-Loop-Check: MOBILE@aa.bb.cc..fujitsu.co.jp</p> <p>Reply-To: MOBILE@aa.bb.cc..fujitsu.co.jp</p> <p>Sender: fkondd@bb.cc..fujitsu.co.jp</p> <p>Message-Id: <199904140158.KAA06253@aa.bb.cc..fujitsu.co.jp></p> <p>Date: Wed. 14 Apr 1999 10:58:32 +0900</p> <p>From: Taro FUJI <tarofbb.cc..fujitsu.co.jp></p> <p>Subject: [MOBILE:00506] F Co. Ltd. Report on the Demonstration</p> <p>To: MOBILE@aa.bb.cc..fujitsu.co.jp</p> <p>X-Reply-To: tarofbb.cc..fujitsu.co.jp</p> <p>MIME-Version: 1.0</p> <p>X-Mailer: tsworks E-Mail Ver3.08</p> <p>Content-Type: text/plain; charset=ISO-2022-JP</p> <p>X-UIDL: 90d7ca06c902d2277f4ac0c66ed40f21</p> <p>Status: U</p>	<p>MAIL HEADER</p>	<p>MAIL TEXT</p> <p>TO : SIRS</p> <p>FROM: Taro FUJI</p> <p>F CO. LTD. USB DEVELOPMENT BOARD DEMONSTRATION</p> <p>1. DATE, ATTENDEES</p> <p>April 12, 1999 15:00-17:30 FUJITSU CROSS CULTURE CENTER #34</p> <p>Pamphlets are on delivery.</p>	<p>SIGNATURE</p> <p>Taro FUJI</p> <p>FUJITSU OOOOOOOOOOOOOO CO. LTD.</p> <p>OOOOOOOO DEPT. OOOOOOOO PROJECT</p>
---	--------------------	---	---

FIG. 13

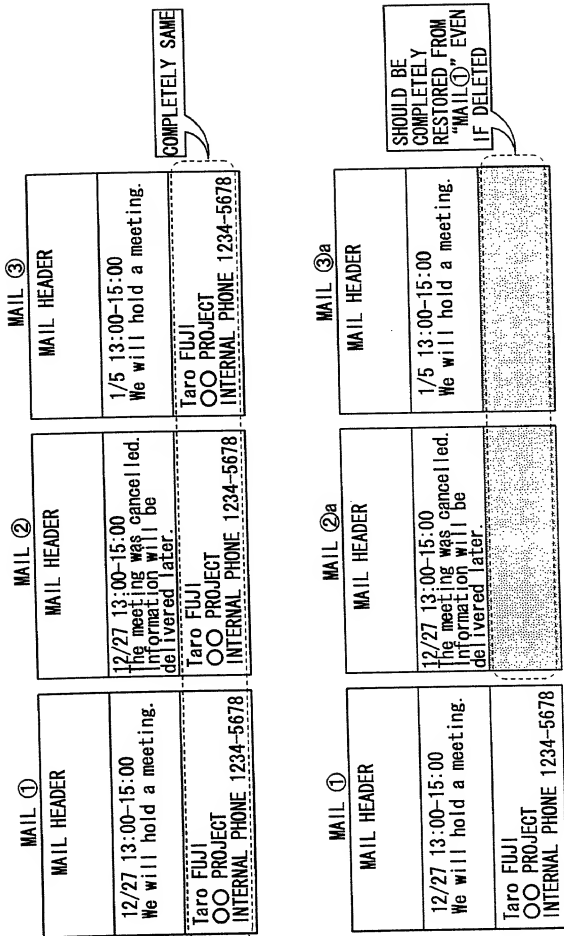
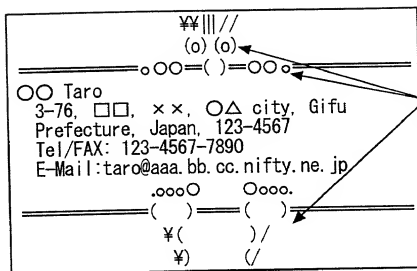
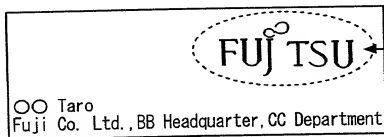


FIG. 14

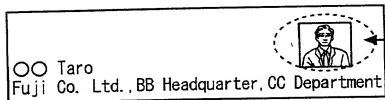


EXAMPLE IN WHICH
FACE, HANDS AND
FEET ARE DRAWN

FIG. 15



EXAMPLE IN WHICH ANIMATION
LOGO IS GIVEN THAT IS USED
IN TV COMMERCIAL, ETC.
(SUCH AS LIGHTING IN
INFINITY MARK PORTION)



EXAMPLE IN WHICH PHOTO IS
GIVEN SUCH THAT CUSTOMERS
REMEMBER FACE
(SUCH AS GIF, JPEG FILES)